The Metropolitan Museum of Art welcomes applications from scholars of the history of art and visual culture, archaeology, conservation and related sciences, as well as those in other disciplines whose projects relate to objects in The Met’s collection. Each year, The Met creates a closely knit community of scholars whose individual interests collectively illuminate the Museum’s collection of artworks spanning 5,000 years of human creativity. The community of fellows becomes immersed in the intellectual life of the Museum and takes part in a robust program of colloquia, roundtable seminars, research-sharing workshops, behind-the-scenes tours of exhibitions, conversations with Museum staff, and visits to curatorial and conservation departments. Fellows form long-lasting professional relationships as they discuss research questions, look closely at objects, and share the experience of living in New York City.

Deadlines for all application materials (including letters of recommendation) are listed below.

**Friday, November 3, 2023**
5:00 p.m. EST / 10:00 p.m. GMT

- History of Art and Visual Culture Fellowships
- Interdisciplinary Fellowships
- Andrew W. Mellon Postdoctoral Fellowships
- Eugene V. Thaw Fellowship for Collections
- Cataloging
- Leonard A. Lauder Fellowships in Modern Art

**Friday, December 1, 2023**
5:00 p.m. EST / 10:00 p.m. GMT

- Conservation Fellowships and Scientific Research Fellowships
- Research Scholarship in Photograph Conservation

Please visit [http://www.metmuseum.org/fellowships](http://www.metmuseum.org/fellowships) for more information. Questions may be sent to [Academic.Programs@metmuseum.org](mailto:Academic.Programs@metmuseum.org).