

2021-2022 Fellowships at The Metropolitan Museum of Art



The Metropolitan Museum of Art welcomes applications from scholars of the history of art and visual culture, archaeology, conservation and related sciences, as well as those in other disciplines whose projects relate to objects in The Met's collection. The tremendous diversity of fellows' projects reflects the historic and geographic diversity of the Museum's collection. The community of fellows becomes immersed in the intellectual life of the Museum and takes part in a robust program of colloquia, roundtable seminars, research-sharing workshops, behind-the-scenes tours of exhibitions, conversations with Museum staff, and visits to curatorial and conservation departments. Fellows form long-lasting professional relationships as they discuss research questions, look closely at objects, and share the experience of living in New York City.

Deadlines for all application materials (including letters of recommendation) are listed below.

Friday, November 6, 2020

5:00 p.m. EST / 10:00 p.m. GMT

[History of Art and Visual Culture Fellowships](#)

[Leonard A. Lauder Fellowships in Modern Art](#)

[Interdisciplinary Fellowship](#)

Friday, December 4, 2020

5:00 p.m. EST / 10:00 p.m. GMT

[Conservation Fellowships and Scientific Research Fellowships](#)

[Research Scholarship in Photograph Conservation](#)



Please visit <http://www.metmuseum.org/fellowships> for more information. Questions may be sent to Academic.Programs@metmuseum.org.



Fellowships in Scientific Research and Conservation at The Met

Conservation Fellowships and Scientific Research Fellowships 2021-2022

There are two types of Conservation Fellowships: junior and senior. Junior fellows work closely with Met staff to receive training in scientific research and conservation practices. Senior fellows work on a specific research project that makes use of the Museum's collection and/or resources.

Recent master's graduates, PhD candidates, postdoctoral scholars, and senior scientists and researchers are eligible to apply. We encourage applications from those with a background in, but not limited to, conservation, conservation science, chemistry/physical chemistry, botany, and earth sciences/geology.



The fellowship period is September 1 through August 31. All fellows must be in residence at The Met for the entirety of their 12-month fellowship period. Junior fellows receive a stipend of \$42,000. Senior fellows receive a stipend of \$52,000. Both junior and senior fellows also receive up to an additional \$6,000 for travel (maximum of six weeks).

All applications, including letters of recommendation, must be received by Friday, December 4 at 5:00 p.m. EST / 10:00 p.m. GMT.

For more information and to apply, please visit <http://www.metmuseum.org/fellowships>. Questions may be sent to Academic.Programs@metmuseum.org.

Research Scholarship in Photograph Conservation 2021-2023

The Research Scholar in Photograph Conservation works on-site in the Sherman Fairchild Center for Works on Paper and Photograph Conservation. The Research Scholar conducts a research project based on the Museum's resources and its collections of photographs, in addition to participating in the preservation- and exhibition-related activities of the Photograph Conservation lab.

The Research Scholar is expected to have a graduate degree in conservation or equivalent experience and should be completely committed to the conservation of photographs as his or her area of specialization.

Fellowships are for 24 months, beginning on September 1 following the application deadline. The stipend amount is \$52,000 per year, with up to an additional \$6,000 for travel (maximum of six weeks).

All applications, including letters of recommendation, must be received by Friday, December 4 at 5:00 p.m. EST / 10:00 p.m. GMT.

For more information and to apply, please visit <http://www.metmuseum.org/fellowships>. Questions may be sent to Academic.Programs@metmuseum.org.